

Pirates

C- part

by Hans-Peter Salentin

The musical score for 'Pirates' C-part is written in G minor (two flats) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the final staff.

5

8

12

16

20

24

29

33

37

Pirates

Trompete 1

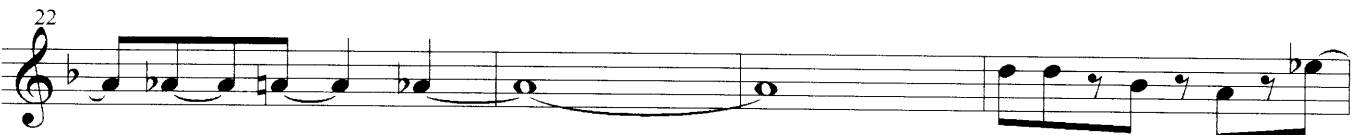
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Trompète 2

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Trompète 3

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Trompete 4

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