

C-Part


# SERENGA

by Hans-Peter Salentin

Dm F7 Dm F7



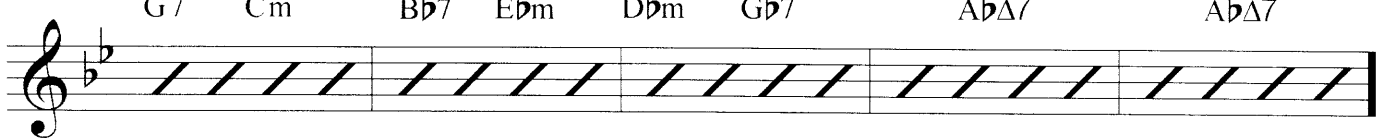
Em Db7+4 Fm D7+4



G7 Cm EbΔ7 BbΔ7 FΔ13 FΔ7



G7 Cm Bb7 Ebm Dbm Gb7 AbΔ7 AbΔ7



Am D7 CΔ7 Bbm F7 EA7



Cm F7 Eb7 Bb7 Fm/Bb Ebm/Bb Ebm Fm



Ab7+4 Ab7+4 Ab7+4 Ab7+4



Ab7+4 Ab7+4 Ab7+4 Ab7+4



Dm/G Gm/C Dm/G Gm/C



Dm D $\flat$ m Cm Dm A $\flat$ 7

G7 Cm E $\flat$  $\Delta$ 7 B $\flat$  $\Delta$ 7 F $\Delta$ 13 F $\Delta$ 7

B7 Em D7 Gm Fm B $\flat$ 7 C $\Delta$ 7

C $\sharp$ m F $\sharp$ 7 E $\Delta$ 7 D7 A7 G $\sharp$  $\Delta$ 7

Em A7 G7 D7 Am/D Gm/D Gm Am

C7+4 C7+4 C7+4 C7+4

F $\sharp$ m/B Bm/E F $\sharp$ m/B Bm/E

F $\sharp$ m Fm Em E $\flat$ m

F $\sharp$ m C7+4 F $\sharp$ m C7+4

# Serenga

Trompete 1

by Hans-Peter Salentin

7

13

19

25

31

37

43

49

55

61

# Serenga

Trompete 2

by Hans-Peter Salentin

7

13

19

25

31

37

43

49

55

61

# Serenga

Trompete 3

by Hans-Peter Salentin

7

13

19

25

31

37

43

49

55

61

# Serenga

Trompete 4

by Hans-Peter Salentin

7

13

19

25

31

37

43

49

55

61