

TIME TUNNEL

C-Part
4 Horns and Ensemble
Tempo 95

by Hans-Peter Salentin

The musical score is written for four horns and ensemble in C major, 4/4 time, with a tempo of 95. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and features a melodic line with eighth notes and quarter notes, accented with *^*. Above the staff are four *F7sus4* chord markings. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and features a more complex texture with sixteenth notes and eighth notes, marked with *ff* and *f* dynamics. The fourth staff starts at measure 13 and features a sustained chordal texture with a *mf* dynamic. The fifth staff starts at measure 17 and continues the chordal texture. The sixth staff starts at measure 21 and continues the chordal texture. The seventh staff starts at measure 25 and continues the chordal texture. The eighth staff starts at measure 29 and continues the chordal texture. The score concludes with a final chord in the eighth staff.

TIME TUNNEL, C-Part, Seite 2

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33

mf

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36 feature complex chordal textures with many notes beamed together. A dynamic marking of *mf* is present below measure 35.

37

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 continue the complex chordal textures from the previous staff.

41

3 4

Musical staff 41-46: Treble clef, key signature of one flat. Measures 41-46 continue the complex chordal textures. A measure rest for 3/4 of a measure is indicated at the end of the staff.

47

mf p mf

Musical staff 47-54: Treble clef, key signature of one flat. Measures 47-54 continue the complex chordal textures. Dynamic markings of *mf*, *p*, and *mf* are present below the staff.

55

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60 continue the complex chordal textures.

61

OPEN for FREE SOLI

1 2 3 4

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 are marked with a whole rest, indicating a section for soloists. A dynamic marking of *p* is present below the staff.

65

F7sus4 F7sus4 F7sus4 F7sus4

mf

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 feature a melodic line with eighth notes and accents. Chord markings *F7sus4* are placed above the staff. A dynamic marking of *mf* is present below the staff.

69

F7sus4 F7sus4

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 continue the melodic line with eighth notes and accents. Chord markings *F7sus4* are placed above the staff.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76 continue the melodic line with eighth notes and accents.

77

F7sus4

p

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 feature complex chordal textures with many notes beamed together. A dynamic marking of *p* is present below the staff.

Trompete 1

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G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

5

9 *ff* *f*

G7sus4

13 *mf*

17

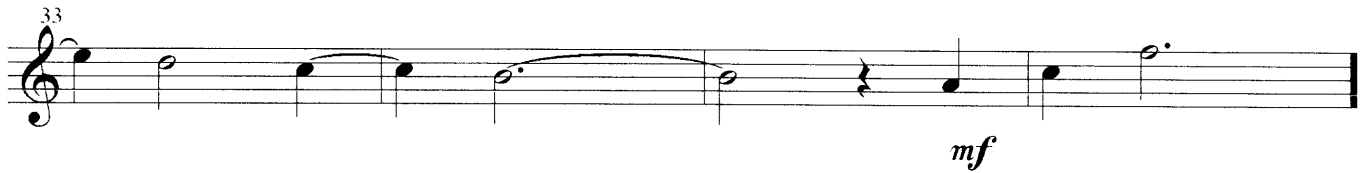
21

25

29

TIME TUNNEL, Trompete 1, Seite 2

by Hans-Peter Salentin

33  *mf*


37 

41  3 4

47  *mf* *p* *mf*

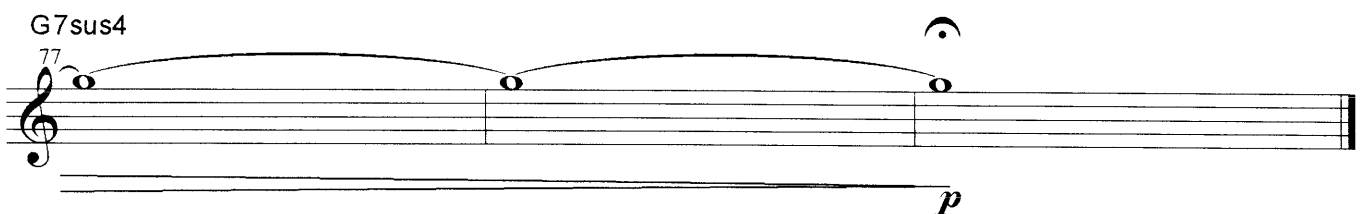
55 

61 **OPEN for FREE SOLI**  1 2 3 4

G7sus4 G7sus4 G7sus4 G7sus4  *mf*

G7sus4 G7sus4 

73 

G7sus4  *p*

Trompete 2

TIME TUNNEL

by Hans-Peter Salentin

4 Horns and Ensemble

Tempo 95

G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

5

9 *ff* *f*

G7sus4

13 *mf*

17

21

25

29

TIME TUNNEL, Trompete 2, Seite 2

by Hans-Peter Salentin

33 *mf*

37

41 3 4

47 *mf* *p* *mf*

55

61 **OPEN for FREE SOLI** 1 2 3 4

G7sus4 G7sus4 G7sus4 G7sus4 *mf*

G7sus4 G7sus4

G7sus4 *p*

Trompete 3

TIME TUNNEL

by Hans-Peter Salentin

4 Horns and Ensemble

Tempo 95

G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

5

9

ff *f*

G7sus4

13

mf

17

21

25

29

TIME TUNNEL, Trompete 3, Seite 2

by Hans-Peter Salentin

33

mf

37

41

3 4

47

mf *p* *mf*

55

61

OPEN for FREE SOLI

1 2 3 4

65

G7sus4 G7sus4 G7sus4 G7sus4

mf

69

G7sus4 G7sus4

73

77

G7sus4

p

Trompete 4

TIME TUNNEL

4 Horns and Ensemble
Tempo 95

by Hans-Peter Salentin

G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

5

9

ff *f*

G7sus4

13

mf

17

21

25

29

TIME TUNNEL, Trompete 4, Seite 2

by Hans-Peter Salentin

33

mf

37

41

3 4

47

mf *p* *mf*

55

61

OPEN for FREE SOLI

1 2 3 4

G7sus4 G7sus4 G7sus4 G7sus4

65

mf

G7sus4 G7sus4

69

73

G7sus4

77

p