

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) Bb sus¹³ Bb mms

Bb sus¹³ $Eb\Delta 6/9/Bb$ Ab^{13} $F7(\#9)$

9

Bb sus¹³ Bb mms

10

14 $Bb\ sus^{13}$ $E\flat\Delta^9/B\flat$

$Bb\ sus^{13}$ $D\flat\ sus^9$ $E\flat\ sus^9$

18 **B** $G\flat\ sus^{13}$ $F7\text{ALT}$ $A\flat/E$ $C\sharp\ mi\text{ADD}9/E$ $B\flat\text{ADD}9/D$ $G\flat7\text{ALT}$

20 $G\flat\ sus^{13}$ $B7(\sharp9)$ $C\ mi9(\Delta7)$ $A\text{ADD}9/C\sharp$ $E\flat7^{13}$

22 $F\ sus^{13}$ $E7\text{ALT}$ $G/E\flat$ $C\ mi\text{ADD}9/E\flat$ $B\flat\Delta7/D$ $D\flat\Delta7$

24 $G_b \text{ sus }^{13}$ $B7(\#9)$ $C \text{ mi}9(\Delta7)$ $A \text{ add}9/C\#$ E_b7

26 $G_b \text{ sus }^{13}$ $F7 \text{ ALT}$ $B_b \text{ add}9/E_b$ $C \text{ add}9/D$ $D \text{ add}9/C$

28 $A7$

30 $C\# \text{ mi} \text{ add}9/E$

SOLO ON E_b MI
 BASS VAMP INTRO-LIKE
 ON CUE D.C.

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) C^{sus13} C^{MM5}

C^{sus13} $F\Delta 6/9/C$ $Bb13$ $G7(\#11/\#9)$

9

C^{sus13} C^{MM5}

10

14

C sus¹³ F^Δ6/9/C

2

C sus¹³ E^b sus⁹ F sus⁹

18

Ab sus¹³ G7^{ALT} B^b/F# D# mi ADD9/F# C ADD9/E Ab7^{ALT}

20

Ab sus¹³ C#7(#9) D mi9(Δ7) B ADD9/D# F7¹³

22

G sus¹³ F#7^{ALT} A/F D mi ADD9/F C Δ7/E E^b Δ7

24 $A\flat sus^{13}$ $C\sharp 7(\#9)$ $Dmi9(\Delta7)$ $B add9/D\sharp$ $F7$

26 $A\flat sus^{13}$ $G7ALT$ $C add9/F$ $D add9/E$ $E add9/D$

28 $B7$

30 $D\sharp mi add9/F\sharp$

SOLO ON F MI
BASS VAMP INTRO-LIKE
ON CUE D.C.

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) G sus¹³ G MM5

G sus¹³ C Δ 6/9/G F¹³ D7(#9)

9

G sus¹³ G MM5

10

14

G sus¹³ C^{6/9}/G

2

G sus¹³ B^b sus⁹ C sus⁹

18

E^b sus¹³ D⁷ALT F/C# A#mi^{ADD9}/C# G^{ADD9}/B E^b7ALT

20

E^b sus¹³ G#7(#9) A mi9(Δ7) F#ADD9/A# C¹³

22

D sus¹³ C#7ALT E/C A mi^{ADD9}/C GΔ7/B B^bΔ7

24

E♭ sus¹³ G#7(#9) Ami9(Δ7) F#ADD9/A# C7

Musical notation for measures 24-25, including treble and bass staves with chords.

26

E♭ sus¹³ D7ALT G ADD9/C A ADD9/B B ADD9/A

Musical notation for measures 26-27, including treble and bass staves with chords.

28

F#7

Musical notation for measures 28-29, including treble and bass staves with chords and melodic lines.

30

B♭ mi ADD9/D♭

Musical notation for measures 30-31, including treble and bass staves with chords and melodic lines.

SOLO ON C MI
BASS VAMP INTRO-LIKE
ON CUE D.C.

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) Bb sus¹³ Bb MM5

5

Bb sus¹³ $Eb\Delta 6/9/Bb$ $Ab13$ $F7(\#11)(\#9)$

5

9

9

Bb sus¹³ Bb MM5

10

14

$Bb\ SUS^{13}$ $E\flat\Delta\flat_9/B\flat$

$Bb\ SUS^{13}$ $D\flat\ SUS^9$ $E\flat\ SUS^9$

2

18

$G\flat\ SUS^{13}$ $F7\text{ALT}$ $A\flat/E$ $C\sharp\text{mi}A009/E$ $B\flat A009/D$ $G\flat7\text{ALT}$

20

$G\flat\ SUS^{13}$ $B7(\sharp9)$ $C\text{mi}9(\Delta7)$ $A\ A009/C\sharp$ $E\flat7^{13}$

22

$F\ SUS^{13}$ $E7\text{ALT}$ $G/E\flat$ $C\ \text{mi}A009/E\flat$ $B\flat\Delta7/D$ $D\flat\Delta7$

24 $G_b \text{ sus }^{13}$ $B7(\#9)$ $C \text{ mi}9(\Delta7)$ $A \text{ add}9/C\#$ E_b7

26 $G_b \text{ sus }^{13}$ $F7 \text{ ALT}$ $B_b \text{ add}9/E_b$ $C \text{ add}9/D$ $D \text{ add}9/C$

28 $A7$

30 $D_b \text{ mi} \text{ add}9/E_b$

SOLO ON E_b MI
 BASS VAMP INTRO-LIKE
 ON CUE D.C.