

# Cancale

CD: H.P. Salentin: All John

First system of musical notation. The treble clef staff contains a melody with four groups of triplets, each marked with a bracket and the number '3'. The bass clef staff contains a bass line with diamond-shaped notes and a slur over the first two measures. Chord symbols are placed below the bass staff:  $C^{sus13}$  in the first measure,  $D^b_{sus13}$  in the second measure, and  $D^{\Delta}7(\#11)$  in the third measure.

Second system of musical notation. The treble clef staff begins with a wavy line indicating a trill. The bass clef staff contains a bass line with slanted notes. Chord symbols are placed below the bass staff:  $G^b_{\Delta}7(\#11)$  in the first measure.

Third system of musical notation. The treble clef staff contains a melody with slanted notes. A circled 'S' symbol with '(2. x)' is written above the first measure. The bass clef staff contains a bass line with slanted notes. Chord symbols are placed below the bass staff:  $F^{13}_7$  in the first measure,  $E^b_{13}$  in the second measure,  $E_{13}$  in the third measure, and  $F_{13}$  in the fourth measure.

Fourth system of musical notation. The treble clef staff contains a melody with slanted notes. The bass clef staff contains a bass line with slanted notes. Chord symbols are placed below the bass staff:  $F^{13}_7$  in the first measure,  $E^b_{13}$  in the second measure,  $D^{13}(\#11)$  in the third measure, and  $F/O^b$  in the fourth measure.

17

Cm7 B7(b9) B<sup>13</sup><sub>b</sub>7 Db/Cb C sus<sup>13</sup>

21

1.

E<sup>13</sup><sub>b</sub>

2.

25

Fmi7 E Δ7(#11) D<sup>13</sup>7 G7(#11) E/G<sub>b</sub> A/B B<sub>b</sub>7(#9)

29

A9(#11) A<sub>b</sub>7<sup>ALT</sup> F/G B<sub>b</sub>/C

33

Fmi7 B<sup>13</sup><sub>b</sub>7 C7<sup>ALT</sup> F<sup>13</sup>7

37

$E_b^{13}$   $E^{13}$   $F^{13}$   $F7^{13}$

41

$E_b^{13}$   $D^{13}(\#11)$   $F/D_b$

45

$C^{sus13}$   $D_b^{sus13}$   $D \Delta 7(\#11)$

49

$G_b \Delta 7(\#11)$

Solos: 13

53  $F7^{13}$   $E_b^{13}$   $E^{13}$   $F^{13}$

57  $F7^{13}$   $E_b^{13}$   $D^{13}(\#11)$   $F/O_b$

61  $C^{mi7}$   $B7(b9)$   $B_b^{13}$   $D_b/C_b$   $C^{sus13}$

65 1.  $E_b^{13}$  2.  $F^{mi7}$   $D\Delta7(\#11)$   $D^{13}$   $G7(\#11)$

71  $E/G_b$   $A/B$

75  $A9(\#11)$   $A_b7^{ALT}$

79  $F/G$   $B_b/C$

83  $F^{mi7}$   $F^{mi7}$   $B_b^{13}$   $C7^{ALT}$

87  $F7^{13}$   $E_b^{13}$   $E^{13}$   $F^{13}$

91 <sup>13</sup>F7 Eb13 D13(#11) F/D<sub>b</sub>

95 C sus13 Db sus13

99 D Δ7(#11) G<sub>b</sub> Δ7(#11)

103 AFTER LAST SOLO D.S. (A) AL CODA

105 G<sub>b</sub> Δ7(#11) G<sub>b</sub> Δ7(#11)

109 <sup>13</sup>F7 Eb13 E13



17

D mi7 C#7(b9) C7<sup>13</sup> Eb/O<sub>b</sub> D sus<sup>13</sup>

21

1.

F<sup>13</sup>

2.

25

G mi7 F#Δ7(#11) E7<sup>13</sup> A7(#11) F#/A<sub>b</sub> B/C# C7(#9)

29

B9(#11) B<sup>b</sup>7<sup>ALT</sup> G/A C/O

33

G mi7 C7<sup>13</sup> D7<sup>ALT</sup> G7<sup>13</sup>

37

F<sup>13</sup> F<sup>#13</sup> G<sup>13</sup> G<sup>7 13</sup>

41

F<sup>13</sup> E<sup>13(#11)</sup> G/E<sup>b</sup> G/E<sup>b</sup>

45

D sus<sup>13</sup> E<sup>b</sup> sus<sup>13</sup> E  $\Delta$ 7(#11)

49

A<sup>b</sup>  $\Delta$ 7(#11)

Solos: 13

53  $G^7$   $F^{13}$   $F\#^{13}$   $G^{13}$

57  $G^7$   $F^{13}$   $E^{13}(\#11)$   $G/Eb$

61  $D^{mi7}$   $C\#7(b9)$   $C^{13}$   $Eb/Ob$   $D^{sus13}$

65 1.  $F^{13}$  2.  $G^{mi7}$   $E\Delta7(\#11)$   $E^{13}$   $A7(\#11)$

71  $F\#/Ab$   $B/C\#$

75  $B9(\#11)$   $Bb7ALT$

79  $G/A$   $C/D$

83  $G^{mi7}$   $G^{mi7}$   $C^{13}$   $D7ALT$

87  $G^7$   $F^{13}$   $F\#^{13}$   $G^{13}$

91  $G_7^{13}$   $F_{13}$   $E_{13}(\#11)$   $G/E_b$

95  $D_{sus13}$   $E_b_{sus13}$

99  $E_{\Delta 7(\#11)}$   $A_b_{\Delta 7(\#11)}$

103 AFTER LAST SOLO D.S. **A** AL CODA

# Cancale

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Handwritten musical notation for the first system. The treble clef staff contains a melody with three triplet markings. The bass clef staff contains a bass line with three triplet markings. Chord symbols are written above the treble staff:  $A\text{ sus}^{\#13}$ ,  $B\flat\text{ sus}^{\#13}$ , and  $B\Delta^{\#11}$ .

Handwritten musical notation for the second system. The treble clef staff features a wavy line indicating a tremolo effect. The bass clef staff contains a bass line. A chord symbol  $E\flat\Delta^{\#11}$  is written above the treble staff. A measure number '5' is written in the left margin.

Handwritten musical notation for the third system. The treble clef staff contains a melody with a repeat sign and the instruction '(2. x 2)'. The bass clef staff contains a bass line with diagonal slashes. Chord symbols  $D^{\#13}$ ,  $C^{\#13}$ , and  $D^{\#13}$  are written above the treble staff. A measure number '9' is written in the left margin.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody. The bass clef staff contains a bass line with diagonal slashes. Chord symbols  $D^{\#13}$ ,  $C^{\#13}$ ,  $B^{\#13}(\#11)$ , and  $D/B\flat$  are written above the treble staff. A measure number '13' is written in the left margin.

17

A m7 G#7(b9) G7<sup>13</sup> B<sup>b</sup>/A<sup>b</sup> A sus<sup>13</sup>

21

1.

C<sup>13</sup>

25

2.

D m7 C#7(#11) B<sup>7</sup><sup>13</sup> E7(#11) C#/E<sup>b</sup> F#/G# G7(#9)

29

F#9(#11) F7ALT D/E G/A

33

D m7 G<sup>7</sup><sup>13</sup> A7ALT D<sup>7</sup><sup>13</sup>

37

C13 C#13 D13 D7<sup>13</sup>

41

C13 B13(#11) D/B<sub>b</sub>

45

A sus13 B<sub>b</sub> sus13 B  $\Delta$ 7(#11)

49

E<sub>b</sub>  $\Delta$ 7(#11)

Solos: <sup>13</sup>

53  $D_7^{13}$   $C^{13}$   $C\#^{13}$   $D^{13}$

57  $D_7^{13}$   $C^{13}$   $B^{13}(\#11)$   $D/Bb$

61  $A_{mi7}$   $G\#7(b9)$   $G_7^{13}$   $Bb/Ab$   $A_{sus}^{13}$

65 1.  $C^{13}$  2.  $D_{mi7}$   $B\Delta7(\#11)$   $B_7^{13}$   $E7(\#11)$

71  $C\#/Eb$   $F\#/G\#$

75  $F\#9(\#11)$   $F7_{ALT}$

79  $D/E$   $G/A$

83  $D_{mi7}$   $D_{mi7}$   $G_7^{13}$   $A7_{ALT}$

87  $D_7^{13}$   $C^{13}$   $C\#^{13}$   $D^{13}$

Musical score for Eb-part, measures 91-103. The score is written in treble clef with a key signature of one sharp (F#). Measure 91 features a  $D7^{13}$  chord. Measure 92 has a common time signature  $C 13$  and a  $B13(\#11)$  chord. Measure 93 contains a  $D/Bb$  chord. Measure 94 has an  $A sus13$  chord. Measure 95 has a  $Bb sus13$  chord. Measure 96 has a  $B \Delta 7(\#11)$  chord. Measure 97 has an  $Eb \Delta 7(\#11)$  chord. Measure 98 has a  $Eb \Delta 7(\#11)$  chord. Measure 99 has a  $Eb \Delta 7(\#11)$  chord. Measure 100 has a  $Eb \Delta 7(\#11)$  chord. Measure 101 has a  $Eb \Delta 7(\#11)$  chord. Measure 102 has a  $Eb \Delta 7(\#11)$  chord. Measure 103 has a  $Eb \Delta 7(\#11)$  chord. The text "AFTER LAST SOLO D.S. [A] AL CODA" is written below the staff.

Musical score for piano accompaniment, measures 105-109. The score is written in grand staff with a key signature of one sharp (F#). Measure 105 has an  $Eb \Delta 7(\#11)$  chord. Measure 106 has an  $Eb \Delta 7(\#11)$  chord. Measure 107 has an  $Eb \Delta 7(\#11)$  chord. Measure 108 has an  $Eb \Delta 7(\#11)$  chord. Measure 109 has a  $D7^{13}$  chord. Measure 110 has a  $C 13$  chord. Measure 111 has a  $C \# 13$  chord.

# Cancale

CD: H.P. Salentin: All John

Handwritten musical notation for the first system, measures 1-3. The top staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with eighth notes and triplet markings. The bottom staff is in bass clef with diamond-shaped notes. Chord symbols are written above the top staff:  $C^{sus13}$ ,  $D^b^{sus13}$ , and  $D^{\Delta7(\#11)}$ .

Handwritten musical notation for the second system, measures 4-6. The top staff continues the melodic line with a wavy line indicating a tremolo effect. The bottom staff continues with diamond-shaped notes. A chord symbol  $G^b^{\Delta7(\#11)}$  is written above the top staff. A measure rest for 5 measures is indicated in the top staff.

Handwritten musical notation for the third system, measures 7-9. The top staff begins with a square box containing a circled 'S' and the text '(2. x 2)'. The melodic line continues. The bottom staff continues with diamond-shaped notes. Chord symbols  $F^{13}$ ,  $E^b^{13}$ ,  $E^{13}$ , and  $F^{13}$  are written above the top staff. A measure rest for 9 measures is indicated in the top staff.

Handwritten musical notation for the fourth system, measures 10-12. The top staff continues the melodic line. The bottom staff continues with diamond-shaped notes. Chord symbols  $F^{13}$ ,  $E^b^{13}$ ,  $D^{13(\#11)}$ , and  $F/O^b$  are written above the top staff. A measure rest for 13 measures is indicated in the top staff.

17

Cm7 B7(b9) B<sup>13</sup><sub>b</sub>7 Db/Cb C sus<sup>13</sup>

21

1.

E<sup>13</sup><sub>b</sub>

25

2.

Fmi7 E  $\Delta$ 7(#11) D<sup>13</sup>7 G7(#11) E/G<sub>b</sub> A/B B<sub>b</sub>7(#9)

29

A9(#11) A<sub>b</sub>7ALT F/G B<sub>b</sub>/C

33

Fmi7 B<sup>13</sup><sub>b</sub>7 C7ALT F<sup>13</sup>7

37

$E_b^{13}$   $E^{13}$   $F^{13}$   $F7^{13}$

41

$E_b^{13}$   $D^{13}(\#11)$   $F/D_b$

45

$C^{sus13}$   $D_b^{sus13}$   $D \Delta 7(\#11)$

49

$G_b \Delta 7(\#11)$

Solos: 13

53  $F7^{13}$   $E_b^{13}$   $E^{13}$   $F^{13}$

57  $F7^{13}$   $E_b^{13}$   $D^{13}(\#11)$   $F/O_b$

61  $Cm7$   $B7(b9)$   $B_b^{13}$   $D_b/C_b$   $C\text{ sus}^{13}$

65 1.  $E_b^{13}$  2.  $Fm7$   $D7(\#11)$   $D7^{13}$   $G7(\#11)$

71  $E/G_b$   $A/B$

75  $A9(\#11)$   $A_b7\text{ALT}$

79  $F/G$   $B_b/C$

83  $Fm7$   $Fm7$   $B_b^{13}$   $C7\text{ALT}$

87  $F7^{13}$   $E_b^{13}$   $E^{13}$   $F^{13}$

91  $F7^{13}$   $E_b^{13}$   $D^{13}(\#11)$   $F/O_b$

95  $C^{sus13}$   $D_b^{sus13}$

99  $D \Delta 7(\#11)$   $G_b \Delta 7(\#11)$

103 AFTER LAST SOLO D.S. **A** AL CODA

105  $G_b \Delta 7(\#11)$   $G_b \Delta 7(\#11)$

109  $F7^{13}$   $E_b^{13}$   $E^{13}$