

Cologne Summer

(is never dry)

CD: H.P. Salentin: All John

A

1 2 3 4

Dmi Eb7 Dmi Cm7 F7

5

5 6 7 8

Bb Emi7(b9) A7(b9) Dmi(A7) Eb/A Dmi

B

9

9 10 11 12

G13(b9)

13

13 14 15 16

A

17

D mi Eb47 D mi Eb7 G7(b5)

21

Ab mi7 A7(#11) F mi7(b5) Bb7 Eb7(#11) Dmi(A7) Eb/A D mi

25

D mi(A7)

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A

1 2 3 4

E mi F#7 E mi D mi7 G7

5

6 7 8

C F# mi7(b9) B7(b9) E mi(Δ7) F/B E mi

B

9

10 11 12

A13(b9) / / /

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A

8 m i C # 7 B m i A m 7 D 7

5

G C # m 7 (b 9) F # 7 (b 9) B m (A 7) C / F # B m

B

9

E 13 (b 9)

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a line with repeat signs (slashes) in each of the four measures.

Musical notation for measures 17-20, labeled with a circled 'A'. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including accents. The bass staff contains a line with repeat signs and handwritten chord symbols: B mi, CΔ7, B mi, C7, and E7(b5).

Musical notation for measures 21-24, ending with a circled double bar line. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a line with repeat signs and handwritten chord symbols: F mi7, F#7(#11), D mi7(b5) G7, C7(#11), B mi(Δ7) C/F# B mi.

Musical notation for measures 25-26, ending with a circled double bar line. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a line with diamond symbols. The bass staff contains a line with diamond symbols and a handwritten chord symbol: B mi(Δ7).

C-Part
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

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A

D mi Eb Δ 7 D mi C mi7 F7

5

B b E mi7(b5) A 7(b9) D mi(Δ 7) Eb/A D mi

B

9

G 13(b9)

Musical notation for measures 13-16. The top staff shows a bass line with eighth notes and rests. The bottom staff shows a double bar line with a repeat sign in each measure.

A

Musical notation for measures 17-20. The top staff shows a bass line with eighth notes and accents. The bottom staff shows chords: D mi, Eb7, D mi, Eb7, G7(b9).

Musical notation for measures 21-24. The top staff shows a bass line with eighth notes and accents. The bottom staff shows chords: Ab mi7, A7(#11), F mi7(b9) Bb7, Eb7(#11), D mi(A7), Eb/A, D mi. A circled cross symbol is above measure 24.

Musical notation for measures 25-26. The top staff shows a diamond symbol. The bottom staff shows a diamond symbol and the chord D mi(A7).