

C-Part
(Treble-Clef)

comp. by Hans Peter Salentin (GEMA)

How To Handle A Peacemaker

CD: H.P. Salentin: All John

FAST

(VAMP)

Musical notation for the VAMP section, featuring a grand staff with treble and bass clefs. The treble clef part has a whole rest, while the bass clef part contains a rhythmic pattern of eighth notes and quarter notes.

A (ON CUE)

Musical notation for section A, consisting of three staves of music in treble clef. The first staff starts with a boxed 'A' and '(ON CUE)' marking. The music consists of eighth and quarter notes with various accidentals.



13

$Bbmi7$ $D7sus4$ $Ab\Delta7$ $A\Delta7$ $C\Delta7$

17

$Bbmi7$ $Eb7$ $Ab\Delta7$ FINE

(Solos)

21

AFTER SOLOS D.S. B AL FINE

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FAST

(VAMP)

A piano introduction consisting of two staves. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes: B \flat , A, G, F, E, D, C, B \flat , A, G, F, E, D, C, B \flat . The piece is in 4/4 time and the key signature has two flats.

A (ON CUE)

Section A, marked 'ON CUE', consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on B \flat and moves through various intervals. The second staff continues the melody, and the third staff concludes it with a final cadence. Measure numbers 3, 6, and 9 are indicated on the left side of the staves.



13

C mi7 E7sus4 B \flat Δ7 BΔ7 DΔ7

17

C mi7 F7 B \flat Δ7

FINE

(Solos)

21

AFTER SOLOS D.S. AL FINE

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FAST (VAMP)

Musical notation for the 'FAST (VAMP)' section, featuring a grand staff with treble and bass clefs. The treble clef part is mostly rests, while the bass clef part contains a rhythmic pattern of eighth and quarter notes.

A (ON CUE)

Musical notation for section 'A (ON CUE)', consisting of three staves. The first staff starts at measure 3, the second at measure 6, and the third at measure 9. The notation includes various note values, rests, and accidentals.



13

Gm7 B7sus4 FΔ7 F#Δ7 AΔ7

17

Gm7 C7 FΔ7

FINE

(Solos)

21

AFTER SOLOS D.S. AL FINE

C-Part
(Bass-Clef)

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FAST (VAMP)

(A) (ON CUE)

3

6

9

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of staves. The first system is a grand staff with two staves, featuring a 'FAST (VAMP)' instruction. The second system starts at measure 3 and includes a circled 'A' with '(ON CUE)' written above it. The third system starts at measure 6 and ends at measure 9. The notation includes various rhythmic values, accidentals, and phrasing slurs.

8 8

13

Bbmi7 D7sus4 AbΔ7 AΔ7 CΔ7

17

Bbmi7 Eb7 AbΔ7 FINE

(Solos)

21

AFTER SOLOS D.S. 8 AL FINE