

C-Part
(Treble-Clef)

comp. by Hans Peter Salentin (GEMA)

She goes where he goes

(Old Chicken)

CD: H.P. Salentin: All John

A Ballad

Chords: $E_b7(\#11)$ $Dmi7$ $B_b\Delta7$ $E13$ $Gmi7$ $F\#9(\#11)$ $B\Delta7$ B_bmi7 $Ami7$ $A_b\Delta7$ $D_b\Delta7$

Chords: $G\Delta7$ $C7(b9)$ $C7(b9)/B_b$ G_b7 $Fmi7$ E/B_b $F\Delta/B_b$ $E_b\Delta7(\#5-6)$

Chords: G_bAoo9/B_b $E_b\Delta7/B_b$ $B_b^{13}sus4$ $B_b^{13}(b9)$ $A7(\#9)$ A_b/G_b

Musical notation for measures 13-16. The treble clef staff contains a melody with two triplet markings. The bass clef staff contains a bass line with a slash in the first two measures. Chords are written below the bass staff.

13

Chords: G mi9, C mi/G, C7/G, E7ALT, Eb7(#11), D mi7, BbΔ7, A mi7, G mi7, DbΔ7

Musical notation for measures 17-20, marked with a square 'A' in a circle. The treble clef staff contains a melody. The bass clef staff contains a bass line with a slash in the first three measures. Chords are written below the bass staff.

17

Chords: A7ALT, D mi7, BbΔ9, Eb13(b9), Eb13, D7(#9), G mi7, C7(#9), F mi7

Musical notation for measures 21-24. The treble clef staff contains a melody. The bass clef staff contains a bass line with a slash in the first three measures. Chords are written below the bass staff. The piece ends with a double bar line and the word 'FINE'.

21

Chords: Eb13, DΔ11, G7ALT, DbΔ9, C7(#9), F sus4 A009

FINE

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Musical notation for section A, measures 1-4. Treble and bass staves with handwritten chords: F7(#11), Emi7, CΔ7, F#13, Ami7, G#9(#11), C#Δ7, Cmi7, Bmi7, BbΔ7, EbΔ7.

Musical notation for section A, measures 5-8. Treble and bass staves with handwritten chords: AΔ7, D7(b9), D7(b9)/C, Ab7, Gmi7, F#/C, GΔ/C, FΔ7(#5-6). Measure 8 ends with a double bar line.

Musical notation for section B, measures 9-12. Treble and bass staves with handwritten chords: AbΔ009/C, FΔ7/C, C¹³sus4, C¹³(b9), B7(#9), Bb/Ab. Measure 12 ends with a double bar line.

Musical notation for measures 13-16. Treble clef, bass clef. Chords: A mi9, D mi/A, D7/A, F#7ALT, F7(#11), E mi7, CΔ7, B mi7, A mi7, EbΔ7.

Musical notation for measures 17-20. Treble clef, bass clef. Chords: B7ALT, E mi7, CΔ9, F#13(b9), F13, E7(#9), A mi7, D7(#9), G mi7.

Musical notation for measures 21-24. Treble clef, bass clef. Chords: F13, E9, A7ALT, EbΔ9, D7(#9), G sus4 A009. Ends with FINE.

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Chord symbols for System 1 (measures 1-4): C7(#11), B \flat mi7, G Δ 7, C#13, E mi7, D#9(#11), G# Δ 7, G mi7, F#mi7, F Δ 7, B \flat Δ 7

Chord symbols for System 2 (measures 5-8): E Δ 7, A7(b9), A7(b9)/G, E Δ 7, D mi7, C#/G, D Δ /G, C Δ 7(#5-6)

Chord symbols for System 3 (measures 9-12): E \flat 9 Δ 9/G, C Δ 7/G, G¹³ sus4, G¹³(b9), F#7(#9), F/E \flat

3

13

E mi9 A mi/E A7/E C#7ALT C7(#11) B mi7 GΔ7 F#mi7 E mi7 BbΔ7

A

17

F#7ALT B mi7 GΔ9 C#13(b9) C13 B7(#9) E mi7 A7(#9) D mi7

21

C13 Bb9 E7ALT BbΔ9 A7(#9) D sus4 ADD9 FINE

C-Part
(Bass clef)

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A Ballad

4/4

$E_b7(\#11)$ $Dmi7$ $B_b\Delta7$ $E13$ $Gmi7$ $F\#9(\#11)$ $B\Delta7$ B_bmi7 $Ami7$ $A_b\Delta7$ $D_b\Delta7$

5

$G\Delta7$ $C7(b9)$ $C7(b9)/B_b$ G_b7 $Fmi7$ E/B_b $F\#8/B_b$ $E_b\Delta7(\#5-6)$

6/8

B

9

$G_b\Delta7(b9)/B_b$ $E_b\Delta7/B_b$ $B_b^{13}sus4$ $B_b^{13}(b9)$ $A7(\#9)$ A_b/G_b

Musical notation for measures 13-16. The top staff shows a bass line with two triplet markings. The bottom staff shows the corresponding chord progression.

13

G mi9 C mi/G C7/G E7ALT Eb7(#11) D mi7 BbΔ7 A mi7 G mi7 DbΔ7

Section marker **A**. Musical notation for measures 17-20. The top staff shows a bass line. The bottom staff shows the corresponding chord progression.

17

A7ALT D mi7 BbΔ9 E13(b9) Eb13 D7(#9) G mi7 C7(#9) F mi7

Musical notation for measures 21-24. The top staff shows a bass line. The bottom staff shows the corresponding chord progression, ending with a double bar line and the word "FINE".

21

Eb13 DΔ11 G7ALT DbΔ9 C7(#9) F sus4 A009 FINE