

C-Part
(Treble-Clef)

comp. by Hans - Peter Salentin (GEMA)

2 Far Away

INTRO

1 (RHYTHM-SECTION ONLY)

5 ON CUE (RHYTHM-SECTION ONLY)

9 (RHYTHM-SECTION ONLY)

13 $B\flat\Delta 9$ 3

17 $C\Delta 9$ $B\flat\Delta 9$

21 $D\flat\Delta 9$ $Gm\Delta 7$ $C7(b9)$

25 $F\Delta 7$ $G\flat\Delta 7\sharp 11$ $E7$ $A\flat 7$ $D7$ $G\flat 7$

29 $C7$ $E7$ $B\flat\Delta 7\sharp 11/E$ (RHYTHM-SECTION ONLY)

B OPEN FOR SOLOS

33 

37 

41 

45 

AFTER SOLOS GO TO INTRO

OPEN FOR DRUMS-SOLO / ON CUE **A** AL CODA

Bb-Part

comp. by Hans - Peter Salentin (GEMA)

2 Far Away

INTRO

(RHYTHM-SECTION ONLY)

1

A ON CUE

5

9

13

16

21

25

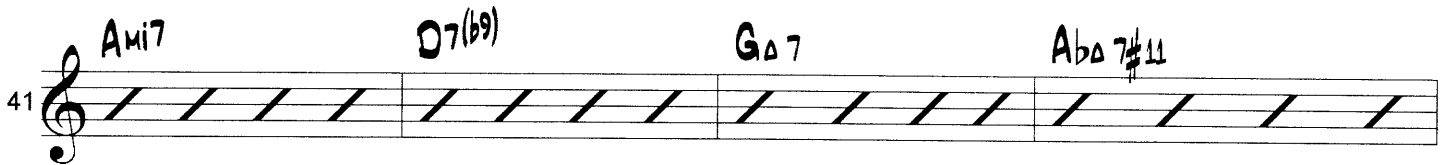
29

(RHYTHM-SECTION ONLY)

B OPEN FOR SOLOS

33 

37 

41 

45 

AFTER SOLOS GO TO INTRO
OPEN FOR DRUMS-SOLO / ON CUE **A** AL CODA

2 Far Away

INTRO

(RHYTHM-SECTION ONLY)

1

A ON CUE

(RHYTHM-SECTION ONLY)

5

(RHYTHM-SECTION ONLY)

9

13

16

21

25

29

B OPEN FOR SOLOS

33

37

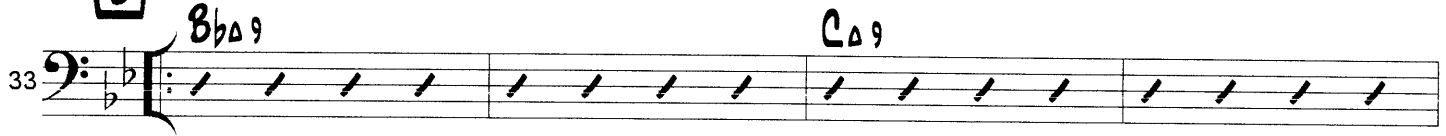
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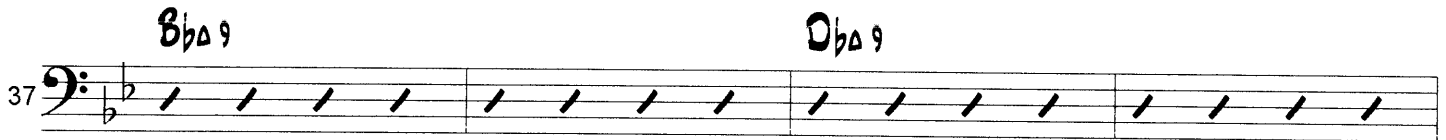
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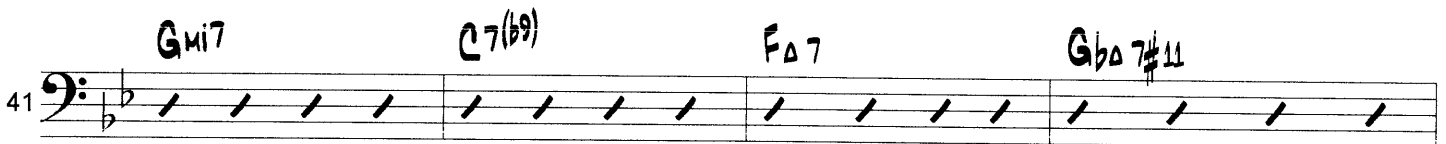
AFTER SOLOS GO TO INTRO

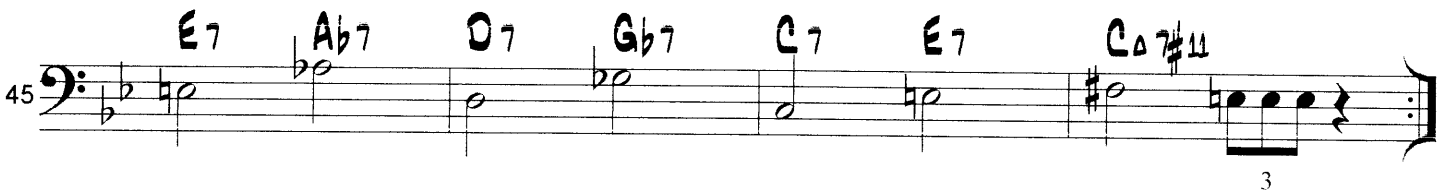
OPEN FOR DRUMS-SOLO / ON CUE **A** AL CODA

8 OPEN FOR SOLOS

33  **B \flat Δ 9** **C Δ 9**

37  **B \flat Δ 9** **D \flat Δ 9**

41  **Gmi7** **C7(b9)** **F Δ 7** **G \flat Δ 7#11**

45  **E7** **A \flat 7** **D7** **G \flat 7** **C7** **E7** **C Δ 7#11**

3

AFTER SOLOS GO TO INTRO
OPEN FOR DRUMS-SOLO / ON CUE **A** AL CODA