

C-Part
(Treble-Clef)

comp. by Hans Peter Salentin (GEMA)

Brains and Beauty

CD: H.P.Salentin: My Funky Salentin(e)

1 $F\Delta 7$ $B\flat\Delta 7$ $E\flat\Delta 7$ $A\flat\Delta 7$

5 $B\flat mi 7(b9)$

9 $D\Delta 7$ $D mi 7$ $G 7$ $C\Delta 7$ $E mi 7$ $A 7$

13 $D\Delta 7$ $D mi 7$ $G 7$ $E\Delta 7$ $G 0$ $G mi 7$

17 $C 7$ $A\flat 7sus$ $D\Delta 7$ $A\flat mi 7$ $D\flat 7$

21 $G\flat mi 7$ $C\flat 7$ $B\flat 7sus$ $B\flat 7(b9)$

25 $G\flat mi 7$ $F mi 7$ $E\flat mi 7$ $G 0$

29 $B\flat mi 7$ $F mi 7$ $B\flat 7$ $G\flat mi 7$ $F mi 7$ $B\flat 7(b9)$ $B\flat 7(b9)$

33 $G_b m7$ $F m7$ $E_b m7$ G_0

37 $F m7(b5)$ $D_b m7$ $F m7(b5)$ $E_b m7$

42 $F \Delta 7$ $B_b \Delta 7$ $E_b \Delta 7$ $A_b \Delta 7$

46 $B_b m7(b5)$

50 $D \Delta 7$ $D m7$ $G 7$ $C \Delta 7$ $E m7$ $A 7$

54 $D \Delta 7$ $D m7$ $G 7$ $E \Delta 7$ G_0 $G m7$

58 $G m7$ $C 7$ $A 7sus$ $D \Delta 7$ $A_b m7$ $D_b 7$

62 $G_b m7$ $B 7$ $B_b 7sus$ $B_b 7(b9)$

66 $G_b m7$ $F m7$ $E_b m7$ G_0

70 $B_b m7$ $F m7$ $B_b 7$ $G_b m7$ $F m7$ $B_b 7(b9)$

Brains and Beauty

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Musical score for the B \flat part of the song "Brains and Beauty". The score is written in treble clef with a common time signature (C). It consists of nine staves of music, each with handwritten chord symbols above the notes. The chords are: G Δ 7, C Δ 7, F Δ 7, B \flat Δ 7, Cmi7(b5), E Δ 7, E mi7, A7, D Δ 7, F# mi7, B7, E Δ 7, E mi7, A7, F# Δ 7, A \circ , A mi7, D7, B \flat 7sus, E Δ 7, B \flat mi7, E \flat 7, A \flat mi7, D \flat 7, C7sus, C7(b9), A \flat mi7, G mi7, F mi7, A \circ , C mi7, G mi7, C7, A \flat mi7, G mi7, C7(b9), and C7(b9). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes. A square box with a stylized 'S' is present on the third staff.

33 $A_b m7$ $G m7$ $F m7$ A_0

$G m7(b9)$ $E_b m7$ $G m7(b9)$ $F m7$

37

42 $G \Delta 7$ $C \Delta 7$ $F \Delta 7$ $B_b \Delta 7$

46 $C m7(b9)$

50 $E \Delta 7$ $E m7$ $A 7$ $D \Delta 7$ $F\# m7$ $B 7$

54 $E \Delta 7$ $E m7$ $A 7$ $F\# \Delta 7$ A_0 $A m7$

58 $A m7$ $D 7$ $B 7sus$ $E \Delta 7$ $B_b m7$ $E_b 7$

62 $A_b m7$ $C\# 7$ $C 7sus$ $C 7(b9)$

66 $A_b m7$ $G m7$ $F m7$ A_0

70 $C m7$ $G m7$ $C 7$ $A_b m7$ $G m7$ $C 7(b9)$

74 $A^b mi7$ $G mi7$ $F mi7$ A^0

78 $G mi7(b5)$ $E^b mi7$ $G mi7(b5)$ $F mi7$

83 $G \Delta7$ $C \Delta7$ $F \Delta7$ $B^b \Delta7$

87 $C mi7(b5)$

Brains and Beauty

CD: H.P.Salentin: My Funky Salentin(e)

Musical score for E \flat -Part of "Brains and Beauty". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. The notation includes various chords and melodic lines. Chords are labeled above the notes, including D Δ 7, G Δ 7, C Δ 7, F Δ 7, Gmi7(b5), B Δ 7, Bmi7, E7, A Δ 7, C#mi7, F#7, B Δ 7, Bmi7, E7, C# Δ 7, E \circ , Emi7, A7, F7sus, B Δ 7, Fmi7, B \flat 7, E \flat mi7, A \flat 7, G7sus, G7(b9), E \flat mi7, Dmi7, Cmi7, E \circ , Gmi7, Dmi7, G7, E \flat mi7, Dmi7, G7(b9), and G7(b9). There are also triplets and a repeat sign with first and second endings.

33 $E_b m7$ $D m7$ $C m7$ E_0

37 $D m7(b5)$ $B_b m7$ $D m7(b5)$ $C m7$

42 $D \Delta 7$ $G \Delta 7$ $C \Delta 7$ $F \Delta 7$

46 $b G m7(b5)$

50 $B \Delta 7$ $B m7$ $E 7$ $A \Delta 7$ $C\# m7$ $F\# 7$

54 $B \Delta 7$ $B m7$ $E 7$ $C\# \Delta 7$ E_0 $E m7$

58 $E m7$ $A 7$ $F\# 7sus$ $B \Delta 7$ $F m7$ $B_b 7$

62 $E_b m7$ $G\# 7$ $G 7sus$ $G 7(b9)$

66 $E_b m7$ $D m7$ $C m7$ E_0

70 $G m7$ $D m7$ $G 7$ $E_b m7$ $D m7$ $G 7(b9)$

74 $E_b mi7$ $D mi7$ $C mi7$ E_o

78 $D mi7(b5)$ $B_b mi7$ $D mi7(b5)$ $C mi7$

83 $D \Delta 7$ $G \Delta 7$ $C \Delta 7$ $F \Delta 7$

87 $G mi7(b5)$

C-Part
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

Brains and Beauty

CD: H.P.Salentin: My Funky Salentin(e)

1 $F\Delta 7$ $B\flat\Delta 7$ $E\flat\Delta 7$ $A\flat\Delta 7$

5 $B\flat mi 7(b5)$

9 $D\Delta 7$ $D mi 7$ $G 7$ $C\Delta 7$ $E mi 7$ $A 7$

13 $D\Delta 7$ $D mi 7$ $G 7$ $E\Delta 7$ $G 0$ $G mi 7$

17 $C 7$ $A\flat 7sus$ $D\Delta 7$ $A\flat mi 7$ $D\flat 7$

21 $G\flat mi 7$ $C\flat 7$ $B\flat 7sus$ $B\flat 7(b9)$

25 $G\flat mi 7$ $F mi 7$ $E\flat mi 7$ $G 0$

29 $B\flat mi 7$ $F mi 7$ $B\flat 7$ $G\flat mi 7$ $F mi 7$ $B\flat 7(b9)$ $B\flat 7(b9)$

3

33 $G_b m7$ $F m7$ $E_b m7$ G_0

37 $F m7(b9)$ $D_b m7$ $F m7(b9)$ $E_b m7$

42 $F \Delta 7$ $B_b \Delta 7$ $E_b \Delta 7$ $A_b \Delta 7$

46 $B_b m7(b9)$

50 $D \Delta 7$ $D m7$ $G 7$ $C \Delta 7$ $E m7$ $A 7$

54 $D \Delta 7$ $D m7$ $G 7$ $E \Delta 7$ G_0 $G m7$

58 $G m7$ $C 7$ $A 7sus$ $D \Delta 7$ $A_b m7$ $D_b 7$

62 $G_b m7$ $B 7$ $B_b 7sus$ $B_b 7(b9)$

66 $G_b m7$ $F m7$ $E_b m7$ G_0

70 $B_b m7$ $F m7$ $B_b 7$ $G_b m7$ $F m7$ $B_b 7(b9)$

74 $G_b m7$ $F m7$ $E_b m7$ G_0

78 $F m7(b5)$ $D_b m7$ $F m7(b5)$ $E_b m7$

83 $F \Delta 7$ $B_b \Delta 7$ $E_b \Delta 7$ $A_b \Delta 7$

87 $B_b m7(b5)$