

C-Part
(Treble Clef)

comp. by Hans Peter Salentin (GEMA)

Daily Soap

CD: H.P. Salentin: All John

Chord progression for measures 1-29:

- Measures 1-2: G7, C7
- Measures 3-4: F7, Bb7
- Measures 5-6: Eb7, Ab7
- Measures 7-8: Db7, Bb/Gb
- Measures 9-10: Bb/Gb, Db/Gb
- Measures 11-12: Gb sus4, Ebmi7, Ab7
- Measures 13-14: Bb/Gb, Db/Gb, Bb/Gb
- Measures 15-16: GbΔ7, GΔ7, Abmi7, Db7, D7(b9)
- Measures 17-18: Db/C, E/C, CΔ7(#11), Cmi7, F7, BbΔ7(#11), G7(b9)
- Measures 19-20: CΔ7, Cmi(Δ7), F7, BbΔ7(#11), Ab7(b9)
- Measures 21-22: Bbmi7, Ebmi7, Ab7, Bbmi7
- Measures 23-24: Ebmi7, Ab7(b9)
- Measures 25-28: Ebmi7, Ab7(b9)
- Measures 29-30: RHYTHM SECTION ONLY: Ami7, D7, Gmi7, C7, Gbmi7, Cb7, Fmi7, Bb7(b9)

31 $C_{mi7}(b5)$

35 $A\Delta7$ A_{mi7} $D7$ $G\Delta7$ A_b7

39 $B\Delta7$ B_{mi7} $E7$ B_b_{mi7} $E_b7(b9)$

43 $A\Delta7$ A_{mi7} $D7$ $G\Delta7$

47 $C_{mi7}(b5)$

51 A_{mi7} D^9 G_b_{mi7} C_b^9 F_{mi7} $B_b7(b9)$ A_b_{mi7} D_b^9

55 **RHYTHM SECTION ONLY**
 G_b_{sus4} E_b_{mi7} A_b7

59 G_b_{sus4} $G_b\Delta7$ $G\Delta7$ A_b_{mi7} D_b7 $D7(b9)$

63 $G7$ $C7$ $F7$ B_b7 E_b7 A_b7 D_b7 G_b7 $C7$ B_b7 A_b7 $D_b\Delta7(\#11)$

PLAY LONG RIT. -----

D.S.

Daily Soap

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A7 D7 G7 C7 F7 Bb7 Eb7 C/Ab
 C/Ab Eb/Ab Ab sus4 Fmi7 Bb7
 C/Ab Eb/Ab C/Ab AbΔ7 AΔ7 Bbmi7 Eb7 E7(b9)
 Eb/D F#/D DΔ7(#11) Dmi7 G7 CΔ7(#11) A7(b9)
 DΔ7 Dmi(Δ7) G7 CΔ7(#11) Bb7(b9)
 Cmi7 Fmi7 Bb7 Cmi7
 Fmi7 Bb7(b9)
RHYTHM SECTION ONLY
 Bmi7 E7 Ami7 D7 Abmi7 Db7 Gmi7 C7(b9)

The image shows a musical score for the Bb-Part of the song 'Daily Soap'. It consists of ten staves of music in treble clef with a common time signature (C). The score is divided into two main sections. The first section, from measure 1 to 28, features a melodic line with various chords written above it. The second section, labeled 'RHYTHM SECTION ONLY' and starting at measure 29, consists of a single staff with a series of chords. The chords are: A7, D7, G7, C7, F7, Bb7, Eb7, C/Ab, C/Ab, Eb/Ab, Ab sus4, Fmi7, Bb7, C/Ab, Eb/Ab, C/Ab, AbΔ7, AΔ7, Bbmi7, Eb7, E7(b9), Eb/D, F#/D, DΔ7(#11), Dmi7, G7, CΔ7(#11), A7(b9), DΔ7, Dmi(Δ7), G7, CΔ7(#11), Bb7(b9), Cmi7, Fmi7, Bb7, Cmi7, Fmi7, Bb7(b9), Bmi7, E7, Ami7, D7, Abmi7, Db7, Gmi7, C7(b9).

31 *Dmi7(b5)*

35 *BΔ7 Bmi7 E7 AΔ7 Bb7*

39 *C#Δ7 C#mi7 F#7 Cmi7 F7(b9)*

43 *BΔ7 Bmi7 E7 AΔ7*

47 *Dmi7(b5)*

51 *Bmi7 E9 Abmi7 Db9 Gmi7 C7(b9) Bbmi7 Eb9*

RHYTHM SECTION ONLY

55 *Ab sus4 Fmi7 Bb7*

59 *Ab sus4 AbΔ7 AΔ7 Bbmi7 Eb7 E7(b9)*

D.S.

63 *A7 D7 G7 C7 F7 Bb7 Eb7 Ab7 D7 C7 Bb7 EbΔ7(#11)*

PLAY LONG RIT.

Daily Soap

CD: H.P. Salentin: All John

Musical score for E \flat -Part of "Daily Soap". The score is written in treble clef with a common time signature (C). It consists of eight staves of music, each with handwritten chord symbols above the notes. The notes are primarily eighth and quarter notes, often beamed together. The chord symbols include: E7, A7, D7, G7, C7, F7, B \flat 7, G/E \flat , G/E \flat , B \flat /E \flat , E \flat sus4, C mi7, F7, G/E \flat , B \flat /E \flat , G/E \flat , E \flat Δ7, EΔ7, F mi7, B \flat 7, B7(b9), B \flat /A, C \sharp /A, A Δ7(#11), A mi7, D7, G Δ7(#11), E7(b9), AΔ7, A mi(Δ7), D7, G Δ7(#11), F7(b9), G mi7, C mi7, F7, G mi7, C mi7, F7(b9), F \sharp mi7, B7, E mi7, A7, E \flat mi7, A \flat 7, D mi7, G7(b9).

31 *A_{mi7}(b5)*

35 *F#Δ7* *F#mi7* *B7* *EΔ7* *F7*

39 *G#Δ7* *G#mi7* *C#7* *Gmi7* *C7(b9)*

43 *F#Δ7* *F#mi7* *B7* *EΔ7*

47 *A_{mi7}(b5)*

51 *F#mi7* *B9* *E_bmi7* *A_b9* *Dmi7* *G7(b9)* *Fmi7* *B_b9*

RHYTHM SECTION ONLY

55 *E_b sus4* *Cmi7* *F7*

59 *E_b sus4* *E_bΔ7* *EΔ7* *Fmi7* *B_b7* *B7(b9)*

D.S.

63 *E7* *A7* *D7* *G7* *C7* *F7* *B_b7* *E_b7* *A7* *G7* *F7* *B_bΔ7(#11)*

PLAY LONG RIT.

C-Part
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

Daily Soap

CD: H.P. Salentin: All John

1 G7 C7 F7 Bb7 Eb7 Ab7 Db7 Bb/Gb

5 Bb/Gb Db/Gb Gb sus4 Ebmi7 Ab7

9 Bb/Gb Db/Gb Bb/Gb GbΔ7 GΔ7 Abmi7 Db7 D7(b9)

13 Db/C E/C CΔ7(#11) Cmi7 F7 BbΔ7(#11) G7(b9)

17 CΔ7 Cmi(Δ7) F7 BbΔ7(#11) Ab7(b9)

21 Bbmi7 Ebmi7 Ab7 Bbmi7

25 Ebmi7 Ab7(b9)

RHYTHM SECTION ONLY

29 Ami7 D7 Gmi7 C7 Gbmi7 Cb7 Fmi7 Bb7(b9)

31 *Cmi7(b5)*

35 *AΔ7* *A mi7* *D7* *GΔ7* *Ab7*

39 *BΔ7* *B mi7* *E7* *Bb mi7* *Eb7(b9)*

43 *AΔ7* *A mi7* *D7* *GΔ7*

47 *Cmi7(b5)*

51 *A mi7* *D9* *Gb mi7* *Cb9* *F mi7* *Bb7(b9)* *Ab mi7* *Db9*

RHYTHM SECTION ONLY

55 *Gb sus4* *Eb mi7* *Ab7*

59 *Gb sus4* *GbΔ7* *GΔ7* *Ab mi7* *Db7* *D7(b9)*

D.S.

63 *G7* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7* *Gb7* *C7* *Bb7* *Ab7* *DbΔ7(#11)*

PLAY LONG RIT.