

Delayed

CD: H.P.Salentin: My Funky Salentin(e)

1 A_{mi7} $D7$ $C\Delta7$ $G\Delta7$ G_{mi7} $C7$

5 $F\Delta7$ $C\Delta7$ A_{mi7} $D7$

9 $C\Delta7$ $G\Delta7$ $C7$ F_{mi7} D_{mi7}

13 $E_{b\Delta7}$ $E_{b\Delta7}$ C_{mi7} D_{mi7} $B_{b\Delta7}$

17 E_{mi7} D_{bmi7} $D\Delta7$

21 $D\Delta7$ $D\Delta7(\#11)$ $G\Delta7(\#11)$

25 B_{mi7} $E7$ $A\Delta7$ $D\Delta7$

29 $F\Delta7(\#11)$ 4x
FINE

33 **A mi7** **D7** **G Δ7** **A b Δ7** **A b mi7 D b7**

38 **F Δ7** **D b Δ7**

42 **A mi7** **D7(b9)** **D b Δ7** **G b Δ7**

46 **G b mi7** **C b7** **F mi7** **B b7** **E b Δ7**

50 **G b Δ7** **C mi7** **F7(b9)** **B b Δ7**

54 **E mi7** **A7** **D Δ7**

58 **D Δ7(#11)** **G Δ7(#11)**

62 **B mi7** **E7** **A Δ7** **B b Δ7**

66 **B Δ7** **C Δ7** **G Δ7(#11)**

69 **C mi7(b5)**

D.C. AL FINE

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1 B_{mi7} $E7$ $D\Delta7$ $A\Delta7$ A_{mi7} $D7$

5 $G\Delta7$ $D\Delta7$ B_{mi7} $E7$

9 $D\Delta7$ $A\Delta7$ $D7$ G_{mi7} E_{mi7}

13 $F\Delta7$ $F\Delta7$ D_{mi7} E_{mi7} $C\Delta7$

17 $F\#_{mi7}$ E_{bmi7} $E\Delta7$

21 $E\Delta7$ $E\Delta7(\#11)$ $A\Delta7(\#11)$

25 $C\#_{mi7}$ $F\#7$ $B\Delta7$ $E\Delta7$

29 $G\Delta7(\#11)$ 4x
FINE

33 B_{mi7} $E7$ $A\Delta7$ $B_{b\Delta7}$ B_{bmi7} E_{b7}

38 $G\Delta7$ $E_{b\Delta7}$

42 B_{mi7} $E7(b9)$ $E_{b\Delta7}$ $A_{b\Delta7}$

46 A_{bmi7} D_{b7} G_{mi7} $C7$ $F\Delta7$

50 $A_{b\Delta7}$ D_{mi7} $G7(b9)$ $C\Delta7$

54 $F\#mi7$ $B7$ $E\Delta7$

58 $E\Delta7(\#11)$ $A\Delta7(\#11)$

62 $C\#mi7$ $F\#7$ $B\Delta7$ $C\Delta7$

66 1. $C\#mi7$ $D\Delta7$ 2. $A\Delta7(\#11)$

69 $D_{mi7}(b5)$

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Handwritten musical score for E \flat -Part, titled "Delayed". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 29 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The notation includes eighth and quarter notes, rests, and slurs. Chord symbols are written above the notes, including F#m7, B7, A Δ 7, E Δ 7, E m7, A7, D Δ 7, A Δ 7, F#m7, B7, A Δ 7, E Δ 7, A7, D m7, B m7, C Δ 7, A m7, B m7, G Δ 7, C#m7, B \flat m7, B Δ 7, B Δ 7, B Δ 7(#11), E Δ 7(#11), G#m7, C#7, F# Δ 7, B Δ 7, D Δ 7(#11), and 4x. The piece concludes with a double bar line and the word "FINE" written below the staff.

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1 A_{mi7} $D7$ $C\Delta7$ $G\Delta7$ G_{mi7} $C7$

5 $F\Delta7$ $C\Delta7$ A_{mi7} $D7$

9 $C\Delta7$ $G\Delta7$ $C7$ F_{mi7} D_{mi7}

13 $E_{b\Delta7}$ C_{mi7} D_{mi7} $B_{b\Delta7}$

17 E_{mi7} $D_{b_{mi7}}$ $D\Delta7$

21 $D\Delta7$ $D\Delta7(\#11)$ $G\Delta7(\#11)$

25 B_{mi7} $E7$ $A\Delta7$ $D\Delta7$

29 $F\Delta7(\#11)$ 4x
FINE

33

38

42

46

50

54

58

62

66

69

D.C. AL FINE