

# The Last Forever

CD: H.P.Salentin: My Funky Salentin(e)

( Piano & Trp. )

1  $E_{mi}$   $G_{bmi}$

5  $G_{mi}$   $A_{mi}$   $D7(b9)$

9 **A**  $G_{\Delta 7}$   $G_{mi(\Delta 7)}$   $E_{mi}$   $A7$   $D_{\Delta 7}$   $D_{\Delta 7}(\#11)$   $D_{mi}$   $C7$

15 1.  $C_{\Delta 7}$   $C_{mi(\Delta 7)}$   $A_{mi}$   $D7(b9)$  (Fill) 2.  $G_{\Delta 7}$   $A_{bmi}$   $D_{b7}$

21 **B**  $E_{mi}$   $G_{bmi}$   $G_{mi}$   $A_{mi}$

25  $B_{bmi}$   $E_{b7}$   $A_{b\Delta 7}(\#11)$   $A_{mi}$   $D7$   $G_{\Delta 7}$   
G.P. G.P.

29 **C**  $G_{mi(\Delta 7)}$  G.P. G.P. G.P.

33 **A** G $\Delta$ 7 Gmi( $\Delta$ 7) E $\Delta$ i A7

37 Cmi( $\Delta$ 7) E $\Delta$ i G $\flat$ mi Gmi Ami

D.S. (CON REP.) AL FINE

( Only Very Last X )

41 D7( $\flat$ 9) C $\Delta$ 7( $\sharp$ 11) FINE

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CD: H.P.Salentin: My Funky Salentin(e)

( Piano & Trp. )

1  $F\#mi$   $A\flat mi$

5  $A mi$   $B mi$   $E7(b9)$

9 **A**  $A\Delta7$   $A mi(\Delta7)$   $F\#mi$   $B7$   $E\Delta7$   $E\Delta7(\#11)$   $E mi$   $D7$

15 1.  $D\Delta7$   $D mi(\Delta7)$   $B mi$   $E7(b9)$  (Fill) 2.  $A\Delta7$   $B\flat mi$   $E\flat7$

21 **B**  $F\#mi$   $A\flat mi$   $A mi$   $B mi$

25  $C mi$   $F7$   $B\flat\Delta7(\#11)$   $B mi$   $E7$   $A\Delta7$   
G.P. G.P.

29 **C**  $A mi(\Delta7)$  G.P. G.P. G.P.

**A**

33 **A $\Delta$ 7** **A $\text{mi}(\Delta 7)$**  **F $\#$  $\text{mi}$**  **B $7$**

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33: A $\Delta$ 7 chord, quarter note A2, quarter note C#3. Measure 34: A $\text{mi}(\Delta 7)$  chord, quarter note A2, quarter note C#3, quarter note E3, quarter note G#3. Measure 35: F#mi chord, quarter note F#2, quarter note A2, quarter note C#3, quarter note E3. Measure 36: B7 chord, quarter note B1, quarter note D2, quarter note F#2, quarter note A2.

37 **D $\text{mi}(\Delta 7)$**  **F $\#$  $\text{mi}$**  **A $\flat$  $\text{mi}$**  **A $\text{mi}$**  **B $\text{mi}$**

D.S. (CON REP.) AL FINE

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37: Dmi( $\Delta$ 7) chord, quarter note D2, quarter note F#2, quarter note A2, quarter note C#3. Measure 38: Rest. Measure 39: F#mi chord, quarter note F#2, quarter note A2, quarter note C#3, quarter note E3. Measure 40: Abmi chord, quarter note A1, quarter note B1, quarter note D2, quarter note F#2. Measure 41: A mi chord, quarter note A2, quarter note C#3, quarter note E3, quarter note G#3. Measure 42: B mi chord, quarter note B1, quarter note D2, quarter note F#2, quarter note A2.

( Only Very Last X )

41 **E $7(\flat 9)$**  **D $\Delta 7(\#11)$**

FINE

Musical staff 41-42: Treble clef, key signature of one sharp (F#). Measure 41: E7( $\flat$ 9) chord, quarter note E2, quarter note G#2, quarter note B2, quarter note D3. Measure 42: D $\Delta$ 7( $\#$ 11) chord, quarter note D2, quarter note F#2, quarter note A2, quarter note C#3. The staff ends with a double bar line and the word FINE.

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Musical score for E $\flat$ -Part of "The Last Forever". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each with handwritten annotations for chords and performance instructions.

Staff 1 (Measures 1-4): Chords: C#mi, Ebmi.

Staff 2 (Measures 5-8): Chords: E mi, F#mi, B7(b9).

Staff 3 (Measures 9-14): Chords: E $\Delta$ 7, E mi( $\Delta$ 7), C#mi, F#7, B $\Delta$ 7, B $\Delta$ 7(#11), B mi, A7. Includes a boxed section marker 'A' with a slash through it.

Staff 4 (Measures 15-18): Chords: A $\Delta$ 7, A mi( $\Delta$ 7), F#mi (Fill), B7(b9). Includes a first ending bracket.

Staff 5 (Measures 19-20): Chords: E $\Delta$ 7, F mi, B $\flat$ 7. Includes a second ending bracket.

Staff 6 (Measures 21-24): Chords: C#mi, Ebmi, E mi, F#mi.

Staff 7 (Measures 25-28): Chords: G mi, C7, F $\Delta$ 7(#11), F#mi, B7, E $\Delta$ 7. Includes "G.P." (Grave Play) markings.

Staff 8 (Measures 29-32): Chords: E mi( $\Delta$ 7), G.P., G.P., G.P.

33 **A** E $\Delta$ 7 E $\Delta$ 7(mi) C $\sharp$ mi F $\sharp$ 7

37 A $\Delta$ 7(mi) C $\sharp$ mi E $\flat$ mi E $\Delta$ 7(mi) F $\sharp$ mi

D.S. (CON REP.) AL FINE

( Only Very Last X )

41 B $\flat$ 7(b9) A $\Delta$ 7(#11)

FINE

C-Part  
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

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1  $E_{mi}$   $G_{bmi}$

5  $G_{mi}$   $A_{mi}$   $D7(b9)$

9 **A**  $G_{\Delta 7}$   $G_{mi(\Delta 7)}$   $E_{mi}$   $A7$   $D_{\Delta 7}$   $D_{\Delta 7}(\#11)$   $D_{mi}$   $C7$

15 1.  $C_{\Delta 7}$   $C_{mi(\Delta 7)}$   $A_{mi}$   $D7(b9)$  (Fill) 2.  $G_{\Delta 7}$   $A_{bmi}$   $D_{b7}$

21 **B**  $E_{mi}$   $G_{bmi}$   $G_{mi}$   $A_{mi}$

25  $B_{bmi}$   $E_{b7}$   $A_{b\Delta 7}(\#11)$   $A_{mi}$   $D7$   $G.P.$   $G.P.$   $G_{\Delta 7}$

29 **C**  $G_{mi(\Delta 7)}$   $G.P.$   $G.P.$   $G.P.$

33 **A** G $\Delta$ 7 Gmi( $\Delta$ 7) E mi A7

37 Cmi( $\Delta$ 7) E mi G $\flat$ mi G mi A mi

D.S. (CON REP.) AL FINE

( Only Very Last X )

41 D7(b9) C $\Delta$ 7(#11)

FINE