

# Open Minded

CD: H.P.Salentin: My Funky Salentin(e)

1  $A_{mi7}$   $D7$   $G\Delta7$   $E_{mi7}$   $A7$   $D\Delta7$   $E_b7$   $D_b7$

5  $A_{mi7}$   $D7$   $E_b\Delta7$   $E7$   $D7$   $F_{mi7}$   $E_b_{mi7}$   $D_b\Delta7$   $C7$   $B_b7$   $E\Delta7$

9  $E\Delta7(\#11)$   $G\Delta7(\#11)$   $E_b\Delta7$   $E7$   $D7$

13  $C7$   $F7$   $B_b7$   $E_b7$   $A_{mi7}$   $D7$

17  $G7$   $C7$   $F7$   $B_b7$   $A_b7(b9)$

21  $G_{mi7}$   $C7$   $B7$   $B_b7$   $F\Delta7$   $A_{mi7}$   $G_{mi7}$   $E_b_{mi7}$   $C_{mi7}$

25  $B\Delta7$   $E7$   $E_b7$   $G7$   $F\#7$   $C\Delta7$   $B_b\Delta7$

29  $D_{mi7}$   $C_{mi7}$   $A_{mi7}$   $F\#_{mi7}$   $F\Delta7$   $A_{mi7}$   $G_{mi7}$   $E_b_{mi7}$   $C_{mi7}$

33  $A_{mi7}$   $D7$   $E_b\Delta7$   $E7$   $D7$

37  $C7$   $F7$   $B_b7$   $B_b7$   $E\Delta7$

41  $E\Delta7(\#11)$   $G\Delta7(\#11)$   $E_b\Delta7$   $E7$   $D7$

46  $E_b\Delta7(\#11)$   $F\Delta7(\#11)$

50  $G_{mi7}$   $C7$   $B7$   $B_b7$  1. - 3. 4.  $A_b7(b9)$

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1  $A_{mi7}$   $D7$   $G\Delta7$   $E_{mi7}$   $A7$   $D\Delta7$   $E_{b7}$   $D_{b7}$

5  $A_{mi7}$   $D7$   $E_{b\Delta7}$   $E7$   $D7$   $F_{mi7}$   $E_{bmi7}$   $D_{b\Delta7}$   $C7$   $B_{b7}$   $E\Delta7$

9  $E\Delta7(\#11)$   $G\Delta7(\#11)$   $E_{b\Delta7}$   $E7$   $D7$

13  $C7$   $F7$   $B_{b7}$   $E_{b7}$   $A_{mi7}$   $D7$

17  $G7$   $C7$   $F7$   $B_{b7}$   $A_{b7}(b9)$

21  $G_{mi7}$   $C7$   $B7$   $B_{b7}$   $F\Delta7$   $A_{mi7}$   $G_{mi7}$   $E_{bmi7}$   $C_{mi7}$

25  $B\Delta7$   $E7$   $E_{b7}$   $G7$   $F\#7$   $C\Delta7$   $B_{b\Delta7}$

Detailed description: This is a musical score for the B-flat part of the song 'Open Minded'. It consists of seven staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score includes various chord voicings such as triads, dyads, and full chords with extensions (7, 9, 11). Some chords are marked with a delta symbol (Δ) indicating a specific voicing. The melody is written in a treble clef. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective staves.

29  $D_{mi7}$   $C_{mi7}$   $A_{mi7}$   $F\#_{mi7}$   $F\Delta7$   $A_{mi7}$   $G_{mi7}$   $E_b_{mi7}$   $C_{mi7}$

33  $A_{mi7}$   $D7$   $E_b\Delta7$   $E7$   $D7$

37  $C7$   $F7$   $B_b7$   $B_b7$   $E\Delta7$

41  $E\Delta7(\#11)$   $G\Delta7(\#11)$   $E_b\Delta7$   $E7$   $D7$

46  $E_b\Delta7(\#11)$   $F\Delta7(\#11)$

50  $G_{mi7}$   $C7$   $B7$   $B_b7$  1. - 3. 4.  $A_b7(b9)$

# Open Minded

CD: H.P.Salentin: My Funky Salentin(e)

1  $F\#mi7$   $B7$   $E\Delta7$   $C\#mi7$   $F\#7$   $B\Delta7$   $C7$   $Bb7$

5  $F\#mi7$   $B7$   $C\Delta7$   $C\#7B7$   $Dmi7$   $Cmi7$   $Bb\Delta7$   $A7$   $G7$   $C\#\Delta7$

9  $C\#\Delta7(\#11)$   $E\Delta7(\#11)$   $C\Delta7$   $C\#7$   $B7$

13  $A7$   $D7$   $G7$   $C7$   $F\#mi7B7$

17  $E7$   $A7$   $D7$   $G7$   $F7(b9)$

21  $Emi7$   $A7$   $G\#7$   $G7$   $D\Delta7$   $F\#mi7$   $Emi7$   $Cmi7$   $Ami7$

25  $G\#\Delta7$   $C\#7$   $C7$   $E7$   $D\#7$   $A\Delta7$   $G\Delta7$

29  $B_{mi7}$   $A_{mi7}$   $F\#_{mi7}$   $D\#_{mi7}$   $D\Delta7$   $F\#_{mi7}$   $E_{mi7}$   $C_{mi7}$   $A_{mi7}$

33  $F\#_{mi7}$   $B7$   $C\Delta7$   $C\#7$   $B7$

37  $A7$   $D7$   $G7$   $G7$   $C\#7$

41  $C\#7(\#11)$   $E\Delta7(\#11)$   $C\Delta7$   $C\#7$   $B7$

46  $C\Delta7(\#11)$   $D\Delta7(\#11)$

50  $E_{mi7}$   $A7$   $G\#7$   $G7$  1. - 3. 4.  $F7(b9)$

# Open Minded

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Handwritten musical score for the bass part of "Open Minded". The score is written in bass clef with a common time signature. It consists of seven staves of music, with measure numbers 9, 13, 17, 21, and 25 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten chord symbols are placed above the notes, indicating the harmonic structure. The chords include triads, dyads, and full seven-note chords, often with alterations like #11, b9, and #7. The key signature is one flat (B-flat major / E-flat minor).

Chord symbols shown in the score:

- Staff 1: A mi7, D7, GΔ7, E mi7, A7, DΔ7, Eb7, Db7
- Staff 2: A mi7, D7, EbΔ7, E7, D7, F mi7, Eb mi7, DbΔ7, C7, Bb7, EΔ7
- Staff 3: E Δ7(#11), G Δ7(#11), EbΔ7, E7, D7
- Staff 4: C7, F7, Bb7, Eb7, A mi7, D7
- Staff 5: G7, C7, F7, Bb7, Ab7(b9)
- Staff 6: G mi7, C7, B7, Bb7, FΔ7, A mi7, G mi7, Eb mi7, C mi7
- Staff 7: BΔ7, E7, Eb7, G7, F#7, CΔ7, BbΔ7

Handwritten chord symbols for the bass line:

- 29: D mi7 C mi7 A mi7 F# mi7 F Δ7
- 33: A mi7 G mi7 Eb mi7 C mi7
- 37: C7 F7 Bb7 Eb Δ7 E7 D7
- 41: Eb Δ7(#11) G Δ7(#11) Eb Δ7 E7 D7
- 46: Eb Δ7(#11) F Δ7(#11)
- 50: G mi7 C7 B7 Bb7 1.-3. 4. Ab7(b9)