

The Real Jam

CD: H.P. Salentin: My Funky Salentin(e)

(VAMP)

C mi7(b9)

(ON CUE)

3

(Break) C Δ7 (Break)

(TENOR)

7

(TRUMPET)

Bb Δ7 (Break) F Δ7

11

F Δ7(#11)

DOUBLE-TIME SWING

A mi D7 GΔ7 Ab mi7 Db7

A single bass staff in 4/4 time with a key signature of two flats. The staff contains eight measures of rhythmic notation, each represented by a series of diagonal slashes. Above the staff, the following chords are written: A mi, D7, GΔ7, Ab mi7, and Db7.

Latin

23

Gb Δ7(#11)

A system of two staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The bottom staff is in bass clef and contains rhythmic notation (slashes) corresponding to the top staff. A chord Gb Δ7(#11) is written above the first measure of the bass staff. The system is enclosed in a double bar line with repeat dots at both ends.

25

E mi A7 DΔ7 DΔ7 G7 C7

A system of two staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The bottom staff is in bass clef and contains rhythmic notation (slashes) corresponding to the top staff. Chords E mi A7, DΔ7, DΔ7, G7, and C7 are written below the bass staff. The system is enclosed in a double bar line with repeat dots at both ends.

29

C7 F7 Bb7

A system of two staves. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains rhythmic notation (slashes) corresponding to the top staff. Chords C7, F7, and Bb7 are written below the bass staff. The system is enclosed in a double bar line with repeat dots at both ends.

(Solo - Changes)

(VAMP) (ON CUE)

C mi7(b5) D mi G7 CΔ7

D mi Db7 CΔ7

Db mi Gb7 FΔ7

G mi C7 FΔ7(#11)

DOUBLE-TIME SWING

A mi D7

GΔ7 Ab mi7 Db7

Latin (Half Time)

GbΔ7(#11)

E mi A7 DΔ7

G7 C7 F7 Bb7

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(VAMP)



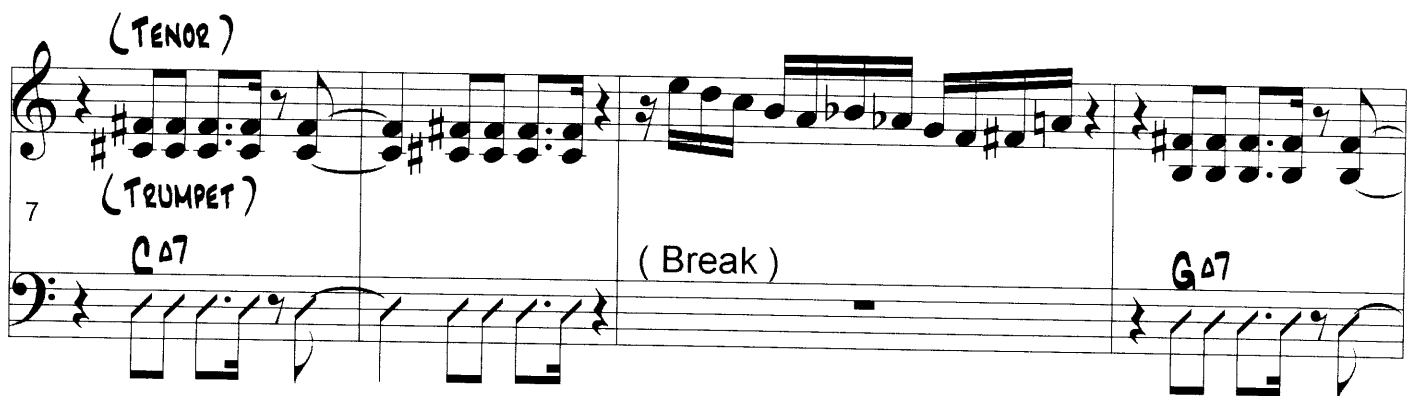
Dm7(b9)

(ON CUE)



3 (Break) DΔ7 (Break)

(TENOR)
(TRUMPET)



7 CΔ7 (Break) GΔ7



11 GΔ7(#11)

DOUBLE-TIME SWING

B mi E7 AΔ7 Bbmi7 Eb7



A single bass staff containing eight measures of music, each represented by a series of diagonal slash marks. Above the staff, the following chords are written: B mi, E7, AΔ7, Bbmi7, and Eb7.

Latin

23 AbΔ7(#11)



A system of two staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a triplet. The bottom staff is in bass clef and contains a bass line with slash marks. The number 23 is written on the left side of the system, and the chord AbΔ7(#11) is written below the first measure of the bass line.

25 F#miB7 EΔ7 EΔ7 A7 D7



A system of two staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a triplet. The bottom staff is in bass clef and contains a bass line with slash marks. The number 25 is written on the left side of the system, and the chords F#miB7, EΔ7, EΔ7, A7, and D7 are written below the first five measures of the bass line.

29 D7 G7 C7



A system of two staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a triplet. The bottom staff is in bass clef and contains a bass line with slash marks. The number 29 is written on the left side of the system, and the chords D7, G7, and C7 are written below the first three measures of the bass line. The system ends with a double bar line and a 4/4 time signature.

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(VAMP)

A m7(b5)

(ON CUE)

3

(Break)

A Δ7

(Break)

(TENOR)
(TRUMPET)

7

G Δ7

(Break)

D Δ7

11

D Δ7 (#11)

(Solo - Changes)

(VAMP) (ON CUE)

1 A mi7(b5) B mi E7 AΔ7

7 B mi Bb7 AΔ7

11 Bb mi Eb7 DΔ7

15 E mi A7 DΔ7(#11)

DOUBLE-TIME SWING

19 F# mi B7

23 EΔ7 F mi7 Bb7

Latin (Half Time)

27 EbΔ7(#11)

31 C# mi F#7 BΔ7

35 E7 A7 D7 G7

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CD: H.P. Salentin: My Funky Salentin(e)

(VAMP)

C mi7(b5)

(ON CUE)

3 (Break) CΔ7 (Break)

(TENOR)
(TRUMPET)

7 BbΔ7 (Break) FΔ7

11 FΔ7(#11)

DOUBLE-TIME SWING

A mi D7 GΔ7 Abmi7 Db7

Latin

23 Gb Δ7(#11)

25 E mi A7 DΔ7 DΔ7 G7 C7

29 C7 F7 Bb7

(Solo - Changes)

(VAMP) (ON CUE)

C mi7(b5) D mi G7 CΔ7

D mi D b7 CΔ7

D b mi G b7 FΔ7

G mi C7 FΔ7(#11)

DOUBLE-TIME SWING
A mi D7

GΔ7 A b mi7 D b7

Latin (Half Time)
G b Δ7(#11)

E mi A7 DΔ7

G7 C7 F7 B b7