

C - Part

BOTH WORKING

HP Salentin

B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

B \flat 7 E \flat 7 Dm7 G7 Cm7 F7

5 B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

9 B \flat 7 E \flat 7 Dm7 G7 Cm7 F7 B \flat

13 D7 D7 G7 G7

17 C7 C7 F7 F7

21 B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

25 B \flat 7 E \flat 7 Dm7 G7 Cm7 F7

29 B \flat D \flat 7 G \flat 7 A7 G \flat 7 D \flat 7 B \flat Maj7(#11)

33

Rit. -----

Rhythm Changes in Concert
Coda last Time only

Bb - Part

BOTH WORKING

HP Salentin

C Am7 Dm7 G7 C Am7 Dm7 G7

C7 F7 Em7 A7 Dm7 G7

5

C Am7 Dm7 G7 C Am7 Dm7 G7

9

C7 F7 Em7 A7 Dm7 G7 C

13

E7 E7 A7 A7

17

D7 D7 G7 G7

21

C Am7 Dm7 G7 C Am7 Dm7 G7

25

C7 F7 Em7 A7 Dm7 G7

29

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⊕ C Eb7 Ab7 Bb7 Ab7 Eb7 CMaj7(#11)

33

Rit. -----

Rhythm Changes in Bb
Coda last Time only

Eb - Part

BOTH WORKING

HP Salentin

Chord progressions for the first nine staves:

- Staff 1: G, Em7, Am7, D7, G, Em7, Am7, D7
- Staff 2: G7, C7, Bbm7, E7, Am7, D7
- Staff 3: G, Em7, Am7, D7, G, Em7, Am7, D7
- Staff 4: G7, C7, Bbm7, E7, Am7, D7, G
- Staff 5: Bb7, Bb7, E7, E7
- Staff 6: A7, A7, D7, D7
- Staff 7: G, Em7, Am7, D7, G, Em7, Am7, D7
- Staff 8: G7, C7, Bbm7, E7, Am7, D7
- Staff 9: G, Bb7, Eb7, F#7, Eb7, Bb7, GMaj7(#11)

Staff 10 (Coda): G, Bb7, Eb7, F#7, Eb7, Bb7, GMaj7(#11)

Rit. -----

Rhythm Changes in Eb
Coda last Time only